

Synth Concerto #2, 2nd Mov't

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Andante cantabile **poco rit.**

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Contrabass *p*



A

9 ^{a 2}
a tempo

Ob. *p*

Cl. *p*

Bsn. *p*

Synth *p*

16

Ob.
Cl.
Bsn.
Tpt.
Tbn.
B. Tbn.
Synth

p

p

p

Detailed description: This is a page of a musical score, page 2, starting at measure 16. The score is for a woodwind and brass ensemble. The instruments listed on the left are Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Synth. The key signature has one sharp (F#) and the time signature is 4/4. Measures 16-17 show the Oboe and Clarinet with rests. The Bassoon, Trumpet, Trombone, and Baritone Trombone have notes, with the Trombone and Baritone Trombone parts marked with a piano (*p*) dynamic. The Synth part has a melodic line. Measures 18-22 continue the ensemble's part, with various articulations and dynamics. The Synth part continues with a melodic line, including a fermata in measure 21.

23 **poco rit.** **a tempo**

Bsn.

Hn. *mp*

Tpt. *mp*

Tbn.

B. Tbn.

Synth

Vc. *mp*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is divided into seven staves. The top staff is for Bassoon (Bsn.), the second for Horn (Hn.), the third for Trumpet (Tpt.), the fourth for Trombone (Tbn.), the fifth for Baritone Trombone (B. Tbn.), the sixth for Synthesizer (Synth), and the seventh for Violoncello (Vc.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo markings 'poco rit.' and 'a tempo' are placed above the first staff. The measure number '23' is at the beginning. The Horn part has a dynamic marking of *mp* and a crescendo hairpin. The Trumpet part has a dynamic marking of *mp*. The Synthesizer and Violoncello parts have dynamic markings of *mp* at the end of the page. The Trombone and Baritone Trombone parts have various note values and rests.

31

Ob. *mf* **I** *poco rit.* **I** **a tempo**

Bsn. **I**

Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Synth Patch Change

Vc. *poco rit.* **a tempo** *mp*

Cb.

37

Cl. *mp*

Bsn. *mp*

Synth *mp*

Vc.

45

Ob.

Bsn. *pp* *p cresc.* I II

Tpt. *pp*

Synth *pp* *p cresc.*

Vln. I *pp* *p cresc.*

Vln. II *pp* *p cresc.*

Vla. *pp* *p cresc.*

52

Ob. a 2

Cl. a 2

Bsn. a 2 mp cresc.

Tbn. mp cresc.

B. Tbn. mp cresc.

Synth mp cresc.

Vln. I mp cresc.

Vln. II mp cresc.

Vla. mp cresc.

Vc. mp cresc.

Detailed description: This page of a musical score covers measures 52 through 57. The woodwind section includes Oboe (a 2), Clarinet (a 2), and Bassoon (a 2), with the Bassoon and Clarinet parts marked *mp cresc.* The brass section consists of Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Synth, all marked *mp cresc.* The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), all marked *mp cresc.* The score features various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The page number '6' is located at the top left, and the measure number '52' is at the top left of the staff.

B

Piu mosso

59

Ob. *mf dim.*

Cl. *mf dim.*

Bsn. *mf dim.*

Tbn.

Synth Patch Change *mp*

Vln. I *mf* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

The score is for a 3/4 time signature. It features a key signature of one flat (Bb). The woodwinds (Ob., Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play melodic lines with dynamic markings of *mf* and *dim.* (diminuendo). The Synthesizer part includes a 'Patch Change' box and a dynamic marking of *mp* (mezzo-piano). The section is marked 'Piu mosso' and 'B' (B section).