

Evolve

Conductor's Notes:

Evolve breaks from silence at pianissimo, with single notes building upon each other with rising tension and dissonance. A crescendo timpani roll ends in a "big bang" of multi-timbral chaos, at "A." All instrument sections join in the disorganized rant. Chromatic tremolos build on fluttering woodwinds and brass, in an ebb and flow of aimless angst, until the horns present a single note of civility at "B" to begin the evolution of tonality.

Horns make the first attempt at forming a crude melody, by exploring neighboring notes and simple harmonies, including some failed attempts at staying in key. A rhythmic synthesizer bed adds an element of measured time under a slow, tidal flow of chordal whole notes.

Things however, start to get dark and serious at "C." An ominous bridge sets up another "bang" of volcanic-like eruptions, and blaring brass, as if pushing up mountains into a majestic landscape to cool and rest.

At "D" the first signs of beauty are revealed by strings, and echoed by brass. But those too-good-to-be-true moments quickly give way to an Allegro molto agitato era of passion and pursuit ("E"). A final enough-is-enough synth crescendo silences the restless voices. At "F" civility returns with natural harmonies, more complex and uplifting than before, and cascading chordal structures. We finally end in a new key with a new-beginning tutti, and cosmic synth fade to the silence from which we began.

Use of one synthesizer is incidental to add surrealism and new sounds. Choice of "patches" can provide great flexibility and artistic license.

Evolve is scored for:

Flutes I,II Oboes I,II Clarinets I,II Bassoons I,II Horns in F I,II,III,IV Trumpets I,II Trombones I,II Bass Trombone Tuba Synthesizer Violins I,II Viola Contrabass